THE CULTURE FESTIVAL IS COMING UP SOON.

SCHOOL NEWSLETTER

NISHINAKA CULTURE FESTIVAL

WHAT'S SO FUN ABOUT EXHIBITING ALL THESE REPORTS AND WRITING AND STUFF?

YOU SAID IT.

Focused...

BECAUSE OF THAT ...

EVERYONE IS STAYING AT SCHOOL TO HELP WORK.

I ALSO GET TO BE WITH MIE-SAN ...

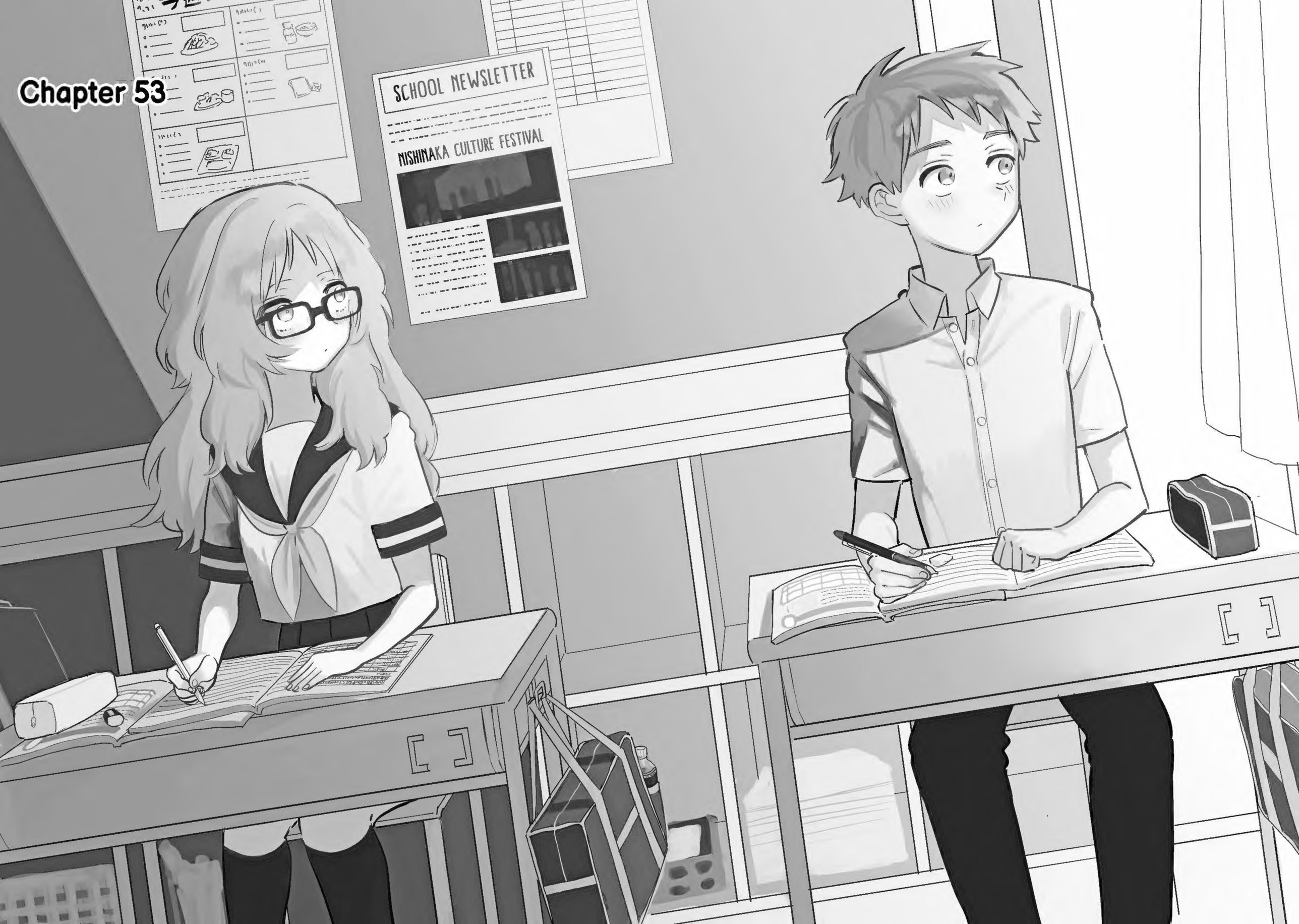
I THINK YOU SHOULD WASH YOUR HANDS FIRST ...

CAN I HELP OUT?

KOMURA-KUN.

NO MATTER WHAT THE ACTIVITY IS, I FIND IT FUN TO PREPARE FOR THINGS LIKE THIS.

Chapter 53



I WAS MAKING DECORATIONS WITH NEWSPAPERS, SO...

I SEE... There's some on your face, too.

WIPE WIPE

KOMURA-KUN, AREN'T YOU TIRED?

WANNA TAKE A BREAK?

EH?

Yeah...

Did I get it?

Paste... Paste...

OH... RIGHT,

I'LL TAKE A BREAK AFTER I'M DONE PASTING THESE.

MAYBE SHE RAN OUT OF STUFF, TO DO?

WHY IS SHE HERE...?

Sticky... Sticky... Sticky...

(((((((

Lift...

((

CAN I STICK THIS ON FOR YOU?

WHAT?!

AH, SURE ...

Nervous...

NOTE: GROWTH

IT DRIED UP WHEN SHE TRIED TO STICK IT ON...

Fall...

成長

Paste...

I'LL APPLY THE GLUE,

AND YOU CAN PUT IT UP, MIE-SAN.

IT LOOKS LIKE SHE WANTS TO HELP OUT SOMEHOW... MIE-SAN REALLY IS A HARD WORKER.

Waiting...

Sticky... Sticky...

Ahem...

WE MAKE A GOOD TEAM.

Sure.

RUSTLE

HERE, MIE-SAN.

WRONG WAY...

GOT IT.

Paste...

NOTE: YEAR 3 CLASS B

I'M ASHAMED...

NO, I'M THE ONE WHO'S SORRY...

SCRATCH... SCRAPE...

HOLD STILL FOR A MINUTE.

S... SORRY...

WHY DON'T YOU HELP THEM OUT?

THEY'RE STILL MAKING DECORATIONS WITH NEWS-PAPERS!

AH!

...

UM...

...

MAYBE SHE GOT TIRED OF DECORATING...?

... HUH...? DIDN'T SHE WANNA DO WORK...?

Welcome~

Coming in.

Welcome.

...WHEN YOU'RE DONE PUTTING THOSE UP...

LET ME KNOW WHEN YOU'RE GONNA TAKE A BREAK.

MIE-SAN WANTS TO SPEND HER BREAK WITH ME...?

I EMOTIONAL!

WAIT, WHAT AM I THINKING...?!

SHE'S JUST ENCOURAGING ME TO TAKE A BREAK BECAUSE SHE'S NICE...!

Sure—

I'M GONNA GET SOME MORE GLUE.

AH...

Step step...

...WH...

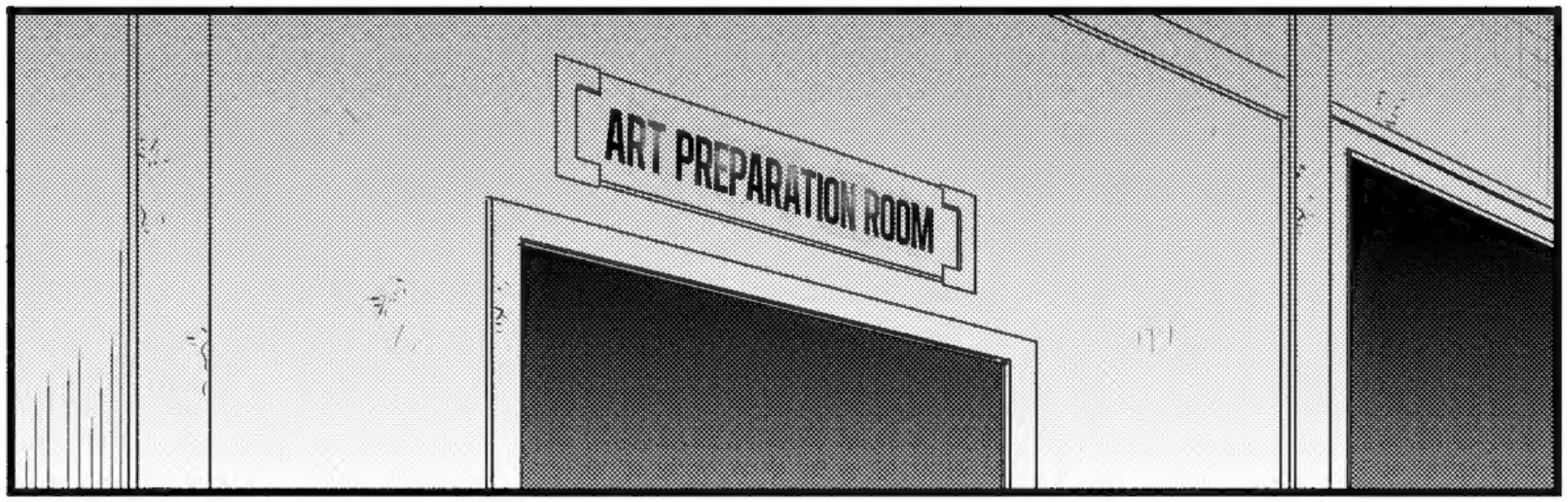
WHAT'S WRONG?

I WANTED TO GO WITH YOU.

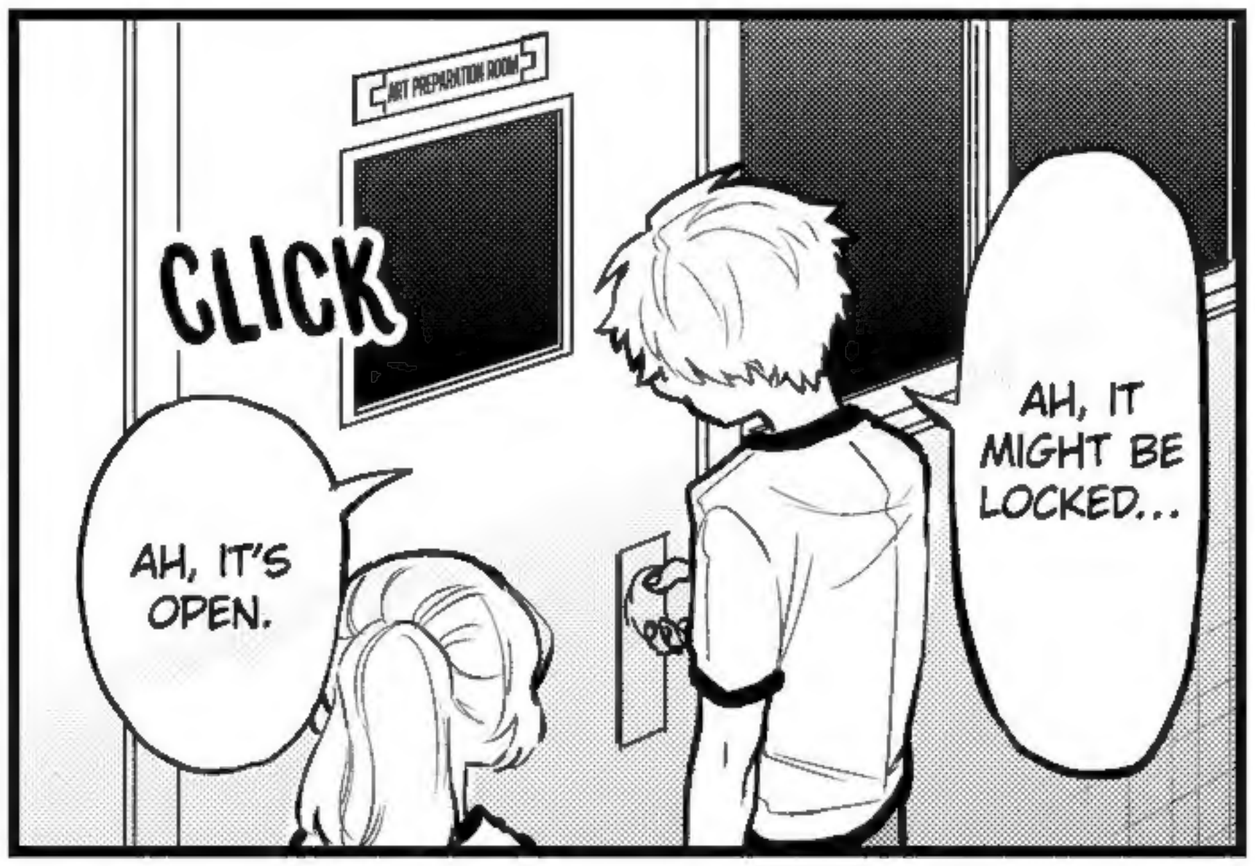
TH—

THE HALLWAY IS KIND OF DARK, SO BE CAREFUL.

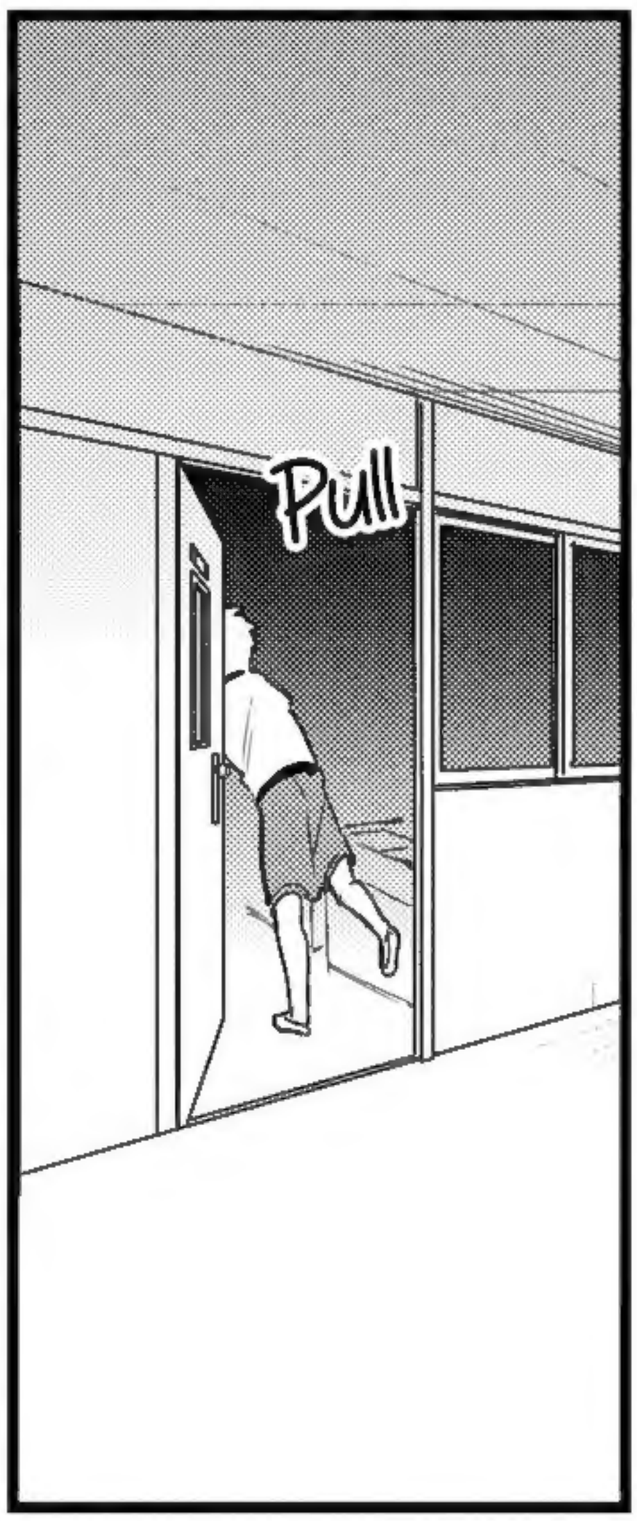
YEAH.


ART PREPARATION ROOM

?
IS ANYONE THERE?
NOBODY.


ART PREPARATION ROOM
CLICK
AH, IT'S OPEN.
AH, IT MIGHT BE LOCKED...

Close


Pull

Walk
Walk
WE NEED TO TURN ON THE LIGHTS FIRST...
AH... WAIT, MIE-SAN...

EH?

THE LIGHTS

U—

UM

I HAVEN'T SEEN YOUR FACE THAT MUCH TODAY...

SO CAN I TAKE A LOOK?

SHE SAID THAT SHE WANTED TO SEE MY FACE WHENEVER SHE FORGETS HER GLASSES...

AH... NOW THAT SHE MENTIONS IT.

HOW DO I PUT THIS... CAN WE DO THIS SOMEWHERE ELSE...?

U... UM...

CLICK

ISN'T THIS A HORRIBLE LOCATION TO DO SO...!?

I... I GUESS I'M OKAY WITH IT, BUT...

I...

I THINK IT'S BETTER TO DO IT...

IN A PLACE WHERE...

NOBODY IS AROUND

GRAB

WHY SHE WANTED TO TAKE A BREAK WITH ME ?

BE THE REASON

COULD THIS POSSIBLY...

AND I'M PROBABLY THE ONLY ONE WHO THINKS THIS LOCATION IS A BIT QUESTIONABLE...

IT'S TRUE THAT I WOULDN'T WANT PEOPLE TO GET THE WRONG IMPRESSION OF US...

W- WELL

THEN...

GO RIGHT

AHEAD ?

Jump

Close...

THANK YOU.

I WILL STRIVE TO GET OVER WITH IT QUICKLY.

SHE'S TALKING LIKE A WARRIOR AGAIN...

Quiet

IT'S DARK...

WELL, YEAH...

THAT'S ALL THERE IS TO IT.

THAT'S WHY SHE WANTS TO SEE MY FACE.

Phew...

SHE GETS NERVOUS WHEN SHE CAN'T SEE HER FRIENDS' FACES WELL.

SHE FEELS BETTER ONCE SHE SEES THEIR FACE UP CLOSE, THOUGH.

MIE-SAN REALIZED THAT WHENEVER SHE FORGETS HER GLASSES...

MIE-SAN...

I WONDER IF IT'S OKAY...

TO BELIEVE THAT...

EH?

OH.

THANK YOU.

TH—

THAT'S ENOUGH.

I'M SOMEONE SPECIAL TO HER.

I AM TO MIE-SAN.

I WONDER WHAT EXACTLY...

YEAR 3 CLASS B

KOMURA-KUN.

EH?

S... SORRY...

YOU'RE LATE, KOMURA.

I THINK YOU SHOULD WASH YOUR FACE.

...UM...

DON'T GET THE WRONG IDEA, OKAY...

WHAT DO YOU MEAN?

HUH...?

MIE-CHAN, YOUR HANDS ARE ALL BLACK!

EH? AGAIN?

IT'S PROBABLY BECAUSE YOU WERE TOUCHING THOSE NEWSPAPERS EARLIER.